

**NATIONAL ACHIEVEMENT TEST  
CONTEMPORARY PHILIPPINE ARTS FROM THE REGIONS (CPAR)  
GRADE 11/12**

I. **Direction:** Read and understand the questions below. Write the letter of the correct answer on your answer sheet.

1. It means current, now and present.  
a. Modern                      b. Contemporary                      c. Ancient                      d. Art
2. Arts are for ritual purposes for everyday use.  
a. Pre-colonial era                      c. Islamic era  
b. Spanish era                      d. American era
3. Art become a handmaiden of religion, serving to propagate the catholic faith and thus support the colonial order at the same time.  
a. Pre-colonial era      b. Islamic era      c. Spanish era      d. American era
4. This principle of art represents a pattern in an art caused by the repetition of certain elements of art.  
a. Harmony      b. Movement      c. Rhythm      d. Variety
5. Which of the following artworks is made during the Ethnic Tradition of Philippine Arts?  
a. Manunggul Jar                      c. St. Metropolitan Cathedral  
b. The Oblation                      d. Spoliarium by Juan Luna
6. Which of the following artworks is made during the Spanish Colonial Tradition of Philippine Arts?  
a. Manunggul Jar                      c. St. Metropolitan Cathedral  
b. The Oblation                      d. Art Installation
7. Which of the following is NOT an example of performing arts?  
a. Aerobics      b. Concerts      c. Paintings      d. Musicians
8. Which of the following is NOT an example of performing arts?  
a. Aerobics      b. Concerts      c. Paintings      d. Musicians
9. What is the kind of performing arts that often involves the integration and combination of the visual and performing arts?  
a. Dance      b. Music      c. Singing      d. Theater
10. This element of art can be described as tint and shade.  
a. Color      b. Texture      c. Space      d. Value
11. What do you call a tool for communication that conveys and expresses thoughts, emotions, or aspirations?  
a. Language      b. Art                      c. Speaking      d. Action
12. Which of the following are considered warm colors?  
I. Violet                      II. Red-Orange                      III. Yellow-Green                      IV. Blue  
a. I and IV                      c. I and II  
b. II and III                      d. III and IV
13. This principle of art refers to the greater impact given to a certain element in a piece of art.  
a. Contrast                      c. Balance  
b. Emphasis                      d. Rhythm

14. This element of art is used to define shape and form.  
a. Color  
b. Space  
c. Line  
d. Value
15. This element of art implies distances or areas around, between or within components of an artwork.  
a. Color  
b. Space  
c. Line  
d. Value
16. Height, width, and length are the dimensions implied of this element of art.  
a. Shape  
b. Space  
c. Form  
d. Texture
17. Who among of the following is the first recipient of being a National Artist?  
a. Fernando Amorsolo  
b. Jose Tanig Joya  
c. Guillermo Tolentino  
d. Vicente Manansala
18. This art can be categorized as poetry, prose, and drama.  
a. Visual Art  
b. Performance Art  
c. Applied Art  
d. Literary Art
19. Painting is an example of.  
a. Visual Art  
b. Performance Art  
c. Applied Art  
d. Literary Art
20. Which of the following refers to the materials used in an artwork?  
a. Form  
b. Artist  
c. Subject  
d. Medium
21. Which of the following does not belong to the group?  
a. Architecture  
b. Drawing  
c. Calligraphy  
d. Glassware
22. It is the type of art based on subject that attract straight through the senses.  
a. Visual Arts  
b. Performing Arts  
c. Objective Arts  
d. Non-Objective Arts
23. Who creates the story line?  
a. Choreographer  
b. Concept Writers  
c. Director  
d. Producer
24. What is the acronym that stands for what an objective should be?  
a. SMART  
b. ACE  
c. WISE  
d. GLOBE
25. What does the S in SMART stand for?  
a. Significant  
b. Specific  
c. Special  
d. Sponsored
26. It is a performing art that is concerned almost exclusively with live performances which present a significant sense of drama.  
a. Theater  
b. Film  
c. Dance  
d. Music
27. Which of the following is not an example of visual art?  
a. Dance  
b. Sculpture  
c. Painting  
d. Architecture
28. Which of the following is the best part of the production that can help get the attention of the target audiences?  
a. Objectives  
b. Venue or Platform  
c. Name of the production  
d. Target date of the Production

29. Ana is very excited about her performance in Physical Education. She is eager to get a high score but she accidentally forgot the steps that's why she managed to find a way by performing a unique style such as breaking, locking, and popping. What do you call this dance she performed?
- Jumping style
  - Imagination Style
  - Freestyle
  - Famous style
30. Which among the following sculptors is known for his abstract style and referred to as the "Father of Modern Sculpture" in the Philippines?
- Anastacio Caedo
  - Guillermo Tolentino
  - Mario Dayo
  - Napoleon Abueva
31. There are famous contemporary OPM singers in our country and we should be proud of them. As a citizen of our country, what best advice can you give to our fellow citizens so, we can develop patriotism?
- They should acknowledge the efforts of our artists
  - They should give a round of applause for them
  - They should be thankful for their achievements
  - They should practice composing a song
32. Mr. and Mrs. Blanza are getting married next month, and they want to capture the special day of their lives. That's why they hire a professional photographer who will be responsible for taking pictures of their wedding. Which of the following contemporary visual arts belong to this kind of art?
- Mixed Media Art
  - Public Art
  - Photography
  - Installation Art
33. In ancient times, dancing was a performing art that involved body movement in accord with the musical beat, for some use it as an expression of thoughts and feelings, releasing energy or simply joining with the beat of the music or into dance movement itself. Why do they need to perform dancing instead of singing?
- It is only for fun
  - It is for their community
  - It is for their gods and goddesses
  - It is for entertainment
34. If a foreign art material for art is adapted, which of the following elements can be localized?
- |                 |           |                     |                |
|-----------------|-----------|---------------------|----------------|
| I. Setting      | II. Names | III. Story          | IV. Characters |
| a. I, II & IV   |           | c. I, II & III      |                |
| b. II, III & IV |           | d. All of the Above |                |
35. Based on the given examples in the discussion, which two Filipino values are evident in contemporary artforms?
- physical and spiritual
  - emotional and spiritual
  - social and spiritual
  - personal and spiritual
36. To acknowledge our GAMABA Award recipients, we must \_\_\_\_\_ the Contemporary Philippines Arts from the Regions.
- limit
  - share
  - promote
  - appreciate
37. "She once dreamt of establishing the art through teaching new would-be weavers." How would you characterize the artist in this line?
- optimistic
  - generous
  - dreamer
  - visionary

38. Which of the following Republic Act known as the Manlilikha ng Bayan Act?
- R.A. Act. 7355
  - R.A. Act. 11190
  - R.A. Act. 7356
  - R.A. Act. 10066
39. My partner and I took our places on stage and waited for the music to start. As the music begins, we step forward and start moving our body in perfect sync to the beat of the music. What art form is seen in the description?
- Dance
  - Music
  - Literature
  - Painting
40. Contemporary artworks and styles are created, witnessed and experienced in our lifetime by artists and style experts catering to \_\_\_\_\_.
- Baby Boomers
  - Generation Z
  - Millennials
  - None of the above
41. Art materials that are usually bought from department stores and bookstores are called \_\_\_\_\_.
- Indigenous art materials
  - Ingenious art materials
  - Non-traditional art materials
  - Traditional art materials
42. This plant often mistakenly identified as a tree, is a kind of grass, has myriads of uses and one of its prominent uses is in creating art \_\_\_\_\_.
- bamboo
  - banana
  - coconut
  - rattan
43. Local art materials can be classified as traditional and non-traditional. Non-traditional art materials are materials that are usually or commonly used in creating art.
- Both statements are FALSE.
  - Both statements are TRUE.
  - The first statement is FALSE, the second statement is TRUE.
  - The first statement is TRUE, the second statement is FALSE.
44. It is very rich in style and in high technology with the use of advanced materials, such as tube structure and the use of computer-aided design. Its style doesn't have a recognizable feature for its style is quite varied for it is from different influences but there is typical feature for a contemporary house and building such as oversized windows and free shaped of frame. What is this?
- Installation
  - Sculpture
  - Architecture
  - Mixed Media
45. These are artworks done from mixed materials, any materials including commercial garbage. Artist may use their full freedom in choosing materials in a context to express views and opinion on issues around. What art are these?
- Mixed Media
  - Public
  - Installation
  - Architecture
46. It is an art done live to convey message in a limited time. There maybe group of performers or just one to perform on stage or on streets that shows on in acting, poetry, music, dance and painting to covey a campaign.
- Theatre
  - Dance
  - Performance
  - Music
47. Miss Saigon is very popular for this type. It is an art that requires actors and actresses to connect to the audience to let them experience a real or imagined event through combination of gesture, speech, song, music and dance, commonly done on stage and are scripted.

- |            |                |
|------------|----------------|
| a. Theatre | c. Performance |
| b. Dance   | d. Music       |

48. In ancient times, ancestors did this for their gods and goddesses. It is a performing art that involve body movement in accord to the musical beat, for some use it as an expression of thoughts and feelings, releasing energy or simply joining with the beat of music or into dance movement itself.
- |            |                |
|------------|----------------|
| a. Music   | c. Dance       |
| b. Theatre | d. Performance |
49. Millennials do it often even on the streets. It is a dance style that includes breaking, locking and popping. It is something made just happened or “freestyle” or spontaneous performance.
- |         |          |            |          |
|---------|----------|------------|----------|
| a. Folk | b. Disco | c. Hip-hop | d. Cheer |
|---------|----------|------------|----------|
50. People can’t live without it nowadays and it is beyond words, it has the power to speak through people’s mind, heart and soul. It can affect the mood, way of thinking and even character and disposition of people listening to it.
- |          |            |                |          |
|----------|------------|----------------|----------|
| a. Music | b. Theatre | c. Performance | d. Dance |
|----------|------------|----------------|----------|
51. The art technique’s functional and sensible application for the creation of the conceived art work refers to \_\_\_\_\_
- |                  |                 |
|------------------|-----------------|
| a. accessibility | c. availability |
| b. affordability | d. practicality |
52. You are planning to have a finger puppet show about the adventure of a kid. Which of the following is your target audience that will enjoy the production.
- |            |             |               |                   |
|------------|-------------|---------------|-------------------|
| a. Doctors | b. Children | c. Scientists | d. Married Couple |
|------------|-------------|---------------|-------------------|
53. Which of the following are included in the concept of production planning?  
I. Methods    II. Materials    III. Machine    IV. Manpower
- |                  |                      |
|------------------|----------------------|
| a. I, and III    | c. II, and III       |
| b. I, II, and IV | d. I, II, III, and I |
54. Which refers to the main concept of the production?
- |              |             |
|--------------|-------------|
| a. Machine   | c. Manpower |
| b. Materials | d. Methods  |
55. You were a crew member in a musical play and your team was assigned to prepare the materials for the said production, which of the following should your team prepare?
- |   |
|---|
| a. Script, music, choreography                  |
| b. Stage, lighting, sound system                |
| c. Objectives, procedure, target date of finish |
| d. Researchers, producers, choreographers       |
56. Contemporary Art is influenced by the artist’s personal context. Contemporary Art does not express artist’s expression of his context.
- |  |
|--|
| a. Both statements are FALSE.                                  |
| b. Both statements are TRUE.                                   |
| c. The first statement is FALSE, the second statement is TRUE. |
| d. The first statement is TRUE, the second statement is FALSE. |
57. Contemporary Art is not prominent in the Philippines. Many contemporary Philippine artworks are admired and respected.

- a. Both statements are FALSE.
- b. Both statements are TRUE.
- c. The first statement is FALSE, the second statement is TRUE.
- d. The first statement is TRUE, the second statement is FALSE.

58. The decorative arts and crafts of contemporary times stem from the traditional indigenous crafts found throughout the country. Which of the following best defines what decorative arts and crafts are?
- a. Artworks that are appreciated through visual means
  - b. Artworks that are both beautiful and useful
  - c. Artworks that are created through choreographed body movements
  - d. Artworks that are created through new and exciting methods
59. Music has the power to speak through people's minds, hearts, and souls, and people can't live without it. How does music affect the character and disposition of people?
- a. It can affect the mood and way of thinking of people
  - b. It can change the life of a human
  - c. It is the way to interact with other people
  - d. It serves as their source of energy
60. Music has the power to speak through people's minds, hearts, and souls, and people can't live without it. How does music affect the character and disposition of people?
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**ANSWER KEY:**

1. b	11. b	21. d	31. a	41. d	51. d
2. a	12. b	22. d	32. c	42. a	52. b
3. c	13. b	23. b	33. c	43. d	53. d
4. c	14. c	24. a	34. d	44. b	54. b
5. a	15. b	25. b	35. c	45. a	55. b
6. c	16. c	26. a	36. c	46. c	56. d
7. c	17. a	27. a	37. d	47. a	57. c
8. c	18. d	28. c	38. a	48. d	58. b
9. d	19. a	29. c	39. a	49. c	59. a
10. d	20. d	30. d	40. d	50. a	60. a